



The American School Music Reader Volume 2 (Paperback)

By Luther Orlando Emerson

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1874 Excerpt: .than to the ear; as, for instance, a piece of music may be written with the time mark thru four or three eight, and there be no difference in sound, although different to the eye. i 2 ia 1 2 l - l J. J l a l J J J J l J-l Diagram, showing the two-beat or double measure, half note having the time of one beat, with its time-mark two-two. Bemsrk.--This kind of measure is much used in chorals and other sacred music; also the three-beat and four-beat measure with the half note in the time of one beat, as illustrated in the following chorals. It will be understood that the beats are not necessarily taken slower; the value of notes is not absolute, only relative. In chorals, the last syllable of the line is often much prolonged, as indicated by the pause...



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