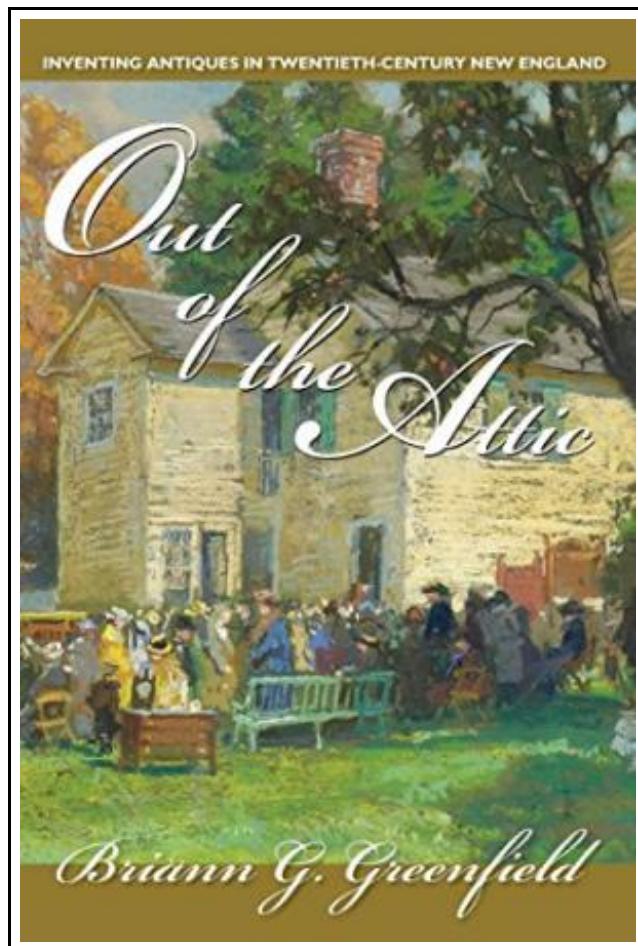


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University of Massachusetts Press, United States, 2009. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This title traces the rise of the modern market for antique goods. In this era of Antiques Roadshow and eBay, it is hard to imagine a time when Americans did not treasure the home furnishings of elite early American families. But as this book demonstrates, antiquing - particularly the practice of valuing old things for their aesthetic qualities - is a relatively recent invention whose origins can be found in the early years of the twentieth century. Although nineteenth-century Americans did appreciate heirlooms, they saw them as memory markers, tangible representations of honored ancestors or local history. In *Out of the Attic* , Briann G. Greenfield traces the transformation of antiques from family keepsakes to valuable artistic objects, examining the role of collectors, dealers, and museum makers in the construction of a new tradition based on the aesthetic qualities of early American furnishings. While recognizing the significance of antiques as symbols of an enduring American culture, Greenfield also delves behind popular rhetoric to examine the development of a retail structure specifically designed to facilitate the buying and selling of old wares. With antique shops proliferating all over New England, pickers going door-to-door in search of finds , and forgers taking illicit advantage of growing demand, antique owners and collectors found themselves trying to navigate a retail market characterized by escalating prices and high stakes purchases. In this sense, antiques functioned as more than remnants of a treasured past; they became modern consumer goods. The book is divided into a series of case studies, each intended to illuminate some aspect of the dynamic of consumer history . One chapter examines the role of Jewish dealers in...



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